

From: "Mamma Mia! (Musical)"

I Have a Dream - Choral Highlights from the Movie Mamma Mia! (Medley)

I Have a Dream - Mamma Mia - Thank You for the Music - Dancing Queen

by

BENNY ANDERSSON, BJORN ULVAEUS
and STIG ANDERSON

Arranged by: MAC HUFF

Published Under License From

Alfred Publishing Co., Inc.

© 1977 UNIVERSAL/UNION SONGS MUSIKFORLAG AB

Mamma Mia Copyright © 1975 UNIVERSAL/UNION SONGS MUSIKFORLAG AB

Thank You for the Music © 1977, 1978 UNIVERSAL/UNION SONGS MUSIKFORLAG AB

Dancing Queen © 1977 UNIVERSAL/UNION SONGS MUSIKFORLAG AB

Copyright Renewed

This arrangement Copyright © 2009 UNIVERSAL/UNION SONGS MUSIKFORLAG AB

All Rights in the United States and Canada Controlled and Administered by

UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, INC., EMI GROVE PARK MUSIC, INC. and EMI WATERFORD MUSIC, INC.

All Rights Reserved Used by Permission

Authorized for use by *Christopher Allison*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Alfred Publishing Co., Inc.. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

I Have a Dream

Choral Highlights from the Movie MAMMA MIA!

(Medley)

I Have a Dream - Mamma Mia - Thank You for the Music - Dancing Queen

For SSA and Piano

Duration: ca. 8:00

Arranged by
MAC HUFF

Words and Music by
BENNY ANDERSSON,
BJORN ULVAEUS and STIG ANDERSON

Easily, in 2 (♩ = 101)

C7

mp

The piano introduction is in 2/4 time, marked 'Easily, in 2 (♩ = 101)'. It begins with a C7 chord. The right hand plays a series of eighth notes, while the left hand plays a simple bass line. The tempo is marked 'mp' (mezzo-piano).

I HAVE A DREAM

Soprano I

Soprano II

Solo mp

8

I have a dream, a song to

F C7

5

The vocal entry for 'I Have a Dream' features Soprano I and Soprano II. Soprano I has a solo line marked 'Solo mp'. The piano accompaniment includes chords F and C7. A rehearsal mark '8' is placed above the vocal line.

10

sing to help me cope with an - y - thing.

F C7 F

The vocal line continues with the lyrics 'sing to help me cope with an - y - thing.' The piano accompaniment includes chords F, C7, and F. A rehearsal mark '10' is placed at the beginning of the piano part.

I Have A Dream Copyright © 1977 UNIVERSAL/UNION SONGS MUSIKFORLAG AB
Mamma Mia Copyright © 1975 UNIVERSAL/UNION SONGS MUSIKFORLAG AB
Thank You for the Music © 1977, 1978 UNIVERSAL/UNION SONGS MUSIKFORLAG AB
Dancing Queen © 1977 UNIVERSAL/UNION SONGS MUSIKFORLAG AB

Copyright Renewed
This arrangement Copyright © 2009 UNIVERSAL/UNION SONGS MUSIKFORLAG AB

All Rights in the United States and Canada Controlled and Administered by
UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, INC., EMI GROVE PARK MUSIC, INC. and EMI WATERFORD MUSIC, INC.
All Rights Reserved Used by Permission

16

Soprano I *Duet*

Soprano II If you see the won - der of a fair - y-

Alto *Duet mp*

C7

15

tale, you can take the fu - ture

F C7

18

end Duet *All mf*

e - ven if you fail. I be - lieve in

end Duet *All mf*

F

cresc.

21

24

an - gels, some-thing good in ev - 'ry - thing I ____

mf

24

see. I be - lieve in an - gels when I know the

mf

27

32

time is right for _ me. I'll cross the stream, ____ I have a

dim.

Unis.

dim.

dim.

30

Duet *Solo molto rit. p*

dream. I'll cross the stream. I have a *molto rit.*

Duet

F C7 *molto rit.*

34

Driving Pop Rock (♩ = 138)

dream.

Driving Pop Rock (♩ = 138)
N.C.

p *mf*

38

42 **MAMMA MIA**
All - Unis. mf

I was cheat-ed by you and I think you know when.

All mf

F C/F F B♭

42

So I made up my mind — it must come to an end. _

F C/F F B♭

45

Look at me now, _____

F Faug

48

Unis. will I ev - er learn? I don't know how, _____ *Unis.* but I sud - den - ly lose _

F Faug F

51

— con - trol. — There's a fire — with - in — my soul. —

B \flat B \flat maj7 C6

54

[58] *Unis.*

Just one look and I can hear a bell ring. — One more

B \flat F C B \flat F

cresc.

57

[62] *Unis.* *detached sub. p*

look and I for - get ev - 'ry - thing, — woh, — oh. — Mam-ma Mi - a,

detached sub. p *mel.*

C F

f *sub. p*

60

here I go a - gain. _ My, my, how can I re - sist ya?

63

Mam-ma Mi - a, does it show a - gain, _ my, my, just

66

70 *Unis. f*

how much I've missed ya? Yes, _____ I've been bro - ken - heart - ed,

69

blue _____ since the day _____ we part - ed. Why, why, did _

Unis.

Dm Am/C B \flat E \flat B \flat Gm

72

_____ I ev - er let you go? _____ Mam - ma Mi - a, now I real - ly know, _

C7 F Dm

75

my, my, I _____ should not have let you go. _____

Unis.

B \flat E \flat B \flat Gm C7 F Faug

80

78

81

84

THANK YOU FOR THE MUSIC

87

fact I'm a bit of a bore. _ If

Gm7 C7b9 F Cm7 3 F7 F7#5

91

I tell a joke, _ you've pro - ba - bly heard _ it be - fore. _

Bb D7/A Gm

94

98 *cresc.*

But I have a tal - ent; a won - der - ful thing, _ 'cause

C7 Eaug F C7/G

cresc.

97

ev - 'ry - one lis - tens when I start to sing. _ I'm so grate-ful and proud. _

F Aug A B \flat B \flat m Dm

100

All I want _ is to sing _ it out loud. _ So I say

All - Unis.
mf

All *mf*

Dm7 \flat 5 Gm7 Gm7/F C/E C Dm7 C7/E

mf

103

106 Moving along ($\text{♩} = 100$)

thank you for the mu - sic; the songs I'm sing - ing. Thanks for all the

Moving along ($\text{♩} = 100$)

F Gm7 F/C C F Dm Dm7/C

106

joy they're bring-ing. Who can live with-out _ it? I ask in all hon - es - ty; _

G/B C7 F Gm7 A7 Dm

109

_ what would life be _ with-out a song _ or a dance, what are we? _

Bbmaj7 Bbm(maj7) F Cm/Eb D7

112

Unis.
_ So I say thank you for the mu - sic, for giv - ing it to _ me. _

C/E D7/F# Gm D7/A Gm/Bb Csus C7

115

120 Easy Rock

Solo 3

I've _____ been so luck-y, I am the girl _

Easy Rock

F Gm7(b5)/F F Abdim7 Gm7(b5)/Bb F/A

118

_____ with gold - en hair. _____ I wan - na sing _____ it out _____ to

Gm7(b5)/Bb F/A Gm7(b5)/Bb A7

122

end Solo *All - Unis rit.* *cresc.*

ev - 'ry - bod - y, what a joy, _____ what a life, _____ what a chance. _____

rit. *cresc.*

Dm Dm7/C Gm7 Gm7/F C7

rit. *cresc.*

125

129

f a tempo

Thank you for the mu - sic; the songs I'm sing - ing.

f a tempo

Dm7 C7/E F Gm7 F/C C F

f a tempo

128

Thanks for all the joy they're bring-ing. Who can live with-out _ it? I

Dm Dm7/C G/B C F Gm7

131

ask in all hon - es - ty; ____ what would life be ____ with-out a song _

A7 Dm/A Bbmaj7 Bbm(maj7) F

134

Unis.

— or a dance, what are we? — So I say thank you for the mu - sic, for

Cm/E \flat D7 Gm/D D7 Gm D/A Gm/B \flat

137

dim.

giv - ing it to — me. — So I say

dim.

C7sus C7 F F7/E \flat D7 Gm/D D7/F \sharp

dim.

140

Unis. rit. a tempo

thank you for the mu - sic, for giv - ing it to — me, —

rit. a tempo

Gm D/A Gm/B \flat C7sus C7 C13 F Gm7

rit. a tempo

143

DANCING QUEEN

Disco Rock (♩ = 101)

148

Descant *f*

rit. *p* to me. Ah

rit. *p*

Disco Rock (♩ = 101)

F/A Gm7(b5)/B♭ F B♭

rit. *p* *f*

146

E♭/B♭ B♭ E♭/B♭

150

All - Unis. *f* Ah Oo

f

B♭ E♭/B♭ B♭ F/A

153

157

You _ can dance, _ you _ can jive, _

Gm Bb/F F D

156

Unis.

hav - ing _ the time of _ your life. _ Ooh, _ see that _ girl, _

Gm Gm7/F C7/E *gva* C7 Eb

159

Ah _

Descant

watch that _ scene, _ dig-gin' the danc - ing _ queen. _

Cm7 Eb/F Bb Eb/Bb

162

end Descant 167 All - Unis. *mf*

Fri-day night and the lights are low, —

look-ing out for a place to go —

where they play the right mu - sic, get - ting in — the swing. You've come to

165 168 171

mf

F Bb/F F Bb/F

175

look for a king. _ An - y-bod - y could be that _ guy. _

F Gm F Gm Bb

173

Night is young and the mu-sic's high.

Eb/Bb Bb Gm

176

With a bit _ of rock mu-sic, ev-'ry-thing _ is fine. _ You're in the mood for a dance. _

F Bb/F F Bb/F F Gm

179

And when _ you get the _ chance... *f* You are _ the *f*

182

185

dan - cing _ queen. _ Young and _ sweet, _ on - ly sev - en - teen. _

B \flat Eb/B \flat B \flat

185

Danc - ing _ queen, _ feel the _ beat _ from the

188

188

193

tam - bour-ine, oh yeah. You can dance,

F/B \flat B \flat F/A Gm B \flat /F F

191

Unis.

you can jive, hav - ing the time of your life. Ooh,

D Gm Gm7/F C7/E gva C7

194

Descant Ah

see that girl, watch that scene, dig-gin' the danc - ing queen.

E \flat (8va) -- Cm7 E \flat /F B \flat

197

200

dig-ging the

Chords: Eb/Bb, Bb, Eb/Bb

203

danc - ing _ queen. Ah _____ end Descant All - Unis. Oo _____

Chords: Bb, Eb/Bb, Bb, F/A

207

You _ can dance, _ you _ can jive, _____

Chords: Gm, Bb/F, F, D

Unis.

hav - ing _ the time of _ your life. _ Ooh, _ see that _ girl, _

Gm Gm7/F C7/E gva C7 Eb

209

watch that _ scene, _ dig-ging the

Cm7 Eb/F

212

ff danc - ing _ queen. _

ff *rit.*

Bb Eb/G Bb(add2) Bb

ff *rit.*

215