

**The New Music Makers**  
**COVID-19 risk Assessment for**  
**Outside Rehearsals**  
**Last Updated: 17<sup>th</sup> June 2021**

Risk	Possible mitigations and actions	Responsible	Timing	Notes	Relevant links
<b>1. Infection rate in area high</b>					
<b>NB Local restrictions apply with little notice</b>					
	check Coronavirus case data for the week ahead of every rehearsal	Committee		34 positive cases in Eastleigh in last 7 days (at 16 <sup>th</sup> June 21) 22 positive cases in Eastleigh in last 7 days (at 8th June 21)	<a href="#">Hedge End North &amp; Botley North   Daily summary (data.gov.uk)</a>
	keep an eye on surrounding areas (Southampton, Portsmouth, Winchester)	Committee		Week 11 June 21: Southampton (16 cases/week) Portsmouth (74 cases/week) Week 3 June 21: Southampton (25 cases/week) Portsmouth (46 cases/week)	<a href="#">Interactive Map   Coronavirus in the UK (data.gov.uk)</a>
	if there are local restrictions or a local surge in cases, cancel rehearsals until rates reduce	Committee			
	communicate decision to members & venue if applicable	CHAIRMAN			
<b>2. Risk to/from individuals to/from group</b>					
<b>High/moderate risk/vulnerable individuals attend</b>					
	check definition of high/moderate risk/vulnerable persons at least once a term	Committee		see At Risk tab	<a href="#">NHS guidance: risk categories</a>
	identify high/moderate risk/vulnerable individuals via self-assessment, questionnaire, direct conversation	Committee			
	consider - if they don't self-exclude, do we want to exclude individuals at high/moderate risk from in-person meetings?	Committee		No exclusions will be made as covered by other mitigating risk controls	
	if allowing attendance, clarify it is attendee's decision, that group's measures cannot reduce risk to zero. Ask all to reply that they have understood	Committee		Covered by Health Questionnaire compliance	
<b>Infectious individual attends rehearsals</b>					
	use pre-attendance health questionnaire via online form or email to stop potentially infectious individuals attending	CHAIRMAN	ON DAY	Questionnaire to be sent with weekly email	
	share results of pre-attendance health questionnaire to identify those who haven't completed on arrival	CHAIRMAN	ON DAY		

<b>Inability to track &amp; trace when someone falls ill outside meeting</b>					
	keep register, with seating plan, of everyone who attends the rehearsal	CHAIRMAN	ON DAY		<a href="#">NHS Track &amp; Trace</a>
	display poster with NHS Track & Trace QR code at entrance to venue	N/A	ON DAY	May be considered for future indoor rehearsals	<a href="#">NHS QR code poster</a>
	if anyone falls ill within 14 days of the rehearsal, ask them to take a test & contact NHS Track & Trace & the venue	CHAIRMAN			<a href="#">How to get a test</a>
	ensure if anyone falls ill within 14 days of the rehearsal they know who to contact	CHAIRMAN			
	AND contact all attendees of rehearsals in past two weeks; ask to self-isolate for 14 days from date of rehearsal	Committee			
	destroy track & trace data after 21 days	N/A		Not required as standard records hold by NMM	
<b>Inability to deal with person becoming unwell in rehearsals</b>					
	create a plan for someone falling ill at the rehearsal	Committee	DONE	See Ill at rehearsal plan	<a href="#">How to get a test</a>
<b>Complacency means mitigating measures not complied with</b>					
	display posters and signs at the entrance, by bathrooms & other prominent locations as reminders	Committee	ON DAY		
	remind attendees verbally of need for 2 metre distance/masks/hand sanitising - at entrance, during rehearsal, at break and at the end	CHAIRMAN	ON DAY		
<b>Non-compliance with measures means risk to other attendees</b>					
	make it clear to members that if they do not comply with the measures in place, they will be excluded	Committee			
	agree & communicate a system - 2 warnings and then excluded, so it doesn't come as a surprise	Committee			
	enforce exclusion rigorously - it may make some people cross, but the majority will be relieved and supportive	Committee	ON DAY		
<b>3. Behaviour of attendees/individual safety measures</b>					
<b>Individuals spread or breathe in virus-laden particles</b>					
	set out expected behaviour	Committee		Spare PPE available	
<b>Individuals spread/pick up virus by touching shared surfaces</b>					
	set out expected behaviour	Committee		Hand sanitiser available	
<b>Committee members pick up virus in course of their duties</b>					
	contain and designate their area of operation & who they work with (e.g. cleaning only, entrance only)	N/A		Specific cleaning not applicable to outdoor rehearsal – own chairs etc	

	provide relevant PPE - disposable gloves, cleaning materials, face coverings, hand sanitiser	Committee	ON DAY		
	register who does each job on each date	N/A			
<b>4. Rehearsal space</b>					
<b>Venue is not Covid-19 secure</b>					
	find out if they are – have they published their risk assessment, is it Covid-19 compliant?	Committee		Following government guidelines on outdoor meeting	
	check procedures against COVID-19: Guidance for the safe use of multi-purpose community facilities	N/A			<a href="#">Safe use of community facilities</a>
<b>Space not large enough (floor and volume) to be safe</b>					
	find out first how many members are currently willing/able to return in person	Committee		Email attendance	
	consider whether it is safe to meet indoors or outdoors	Committee		Guidelines allow outdoor	
	ensure social distancing of 2m is possible at all times, not just during singing	Committee	ON DAY		
	ensure 2m radius around each player, consider 3m in front	Committee		Site visit done 24 May	
	consider how to accommodate vocalists and whether they need to wear masks while singing	Committee		Not applicable	
<b>Build-up of aerosols</b>					
	reminders not to shout or speak/sing more loudly (increased emission of aerosols and less need for participants to breathe deeply)	MUSICAL DIRECTOR	ON DAY		
	consider adapting repertoire temporarily to work on quieter pieces with less 'air-intensive' techniques	MUSICAL DIRECTOR			
	reduce overall length of rehearsal to maximum one hour singing time	Committee	ON DAY		<a href="#">Performing Arts Guidance</a>
	include rehearsal break of 15 mins after max 30 mins singing	CHAIRMAN	ON DAY	Members to remain in seats throughout rehearsal	<a href="#">Making Music COVID secure rehearsal guidance</a>
<b>Build-up of virus on shared surfaces</b>					
	build in regular reminders to sanitise hands and NOT share or touch each other's equipment	CHAIRMAN	ON DAY		
	make sure hard chairs are provided and cleaned	N/A	ON DAY		
	bring relevant PPE - disposable gloves, cleaning materials, hand sanitiser	N/A	ON DAY		
	clean shared surfaces - tables, light switches, door handles - before and after rehearsal	N/A	ON DAY		
	limit number of people handling shared equipment (PA etc) & have anti bac wipes & gloves to hand	Committee	ON DAY		
<b>Covid transmission in bathroom facilities</b>					
	ensure cleaning before and after rehearsals, more frequently if few facilities for many people over extended period	Committee	ON DAY		
	ensure social distancing maintained when queueing for facilities - 2m markers on floor	Committee	ON DAY		
	encourage hand washing - soap, paper towels, poster reminding handwashing technique	Committee	ON DAY		

<b>Queueing points and traffic flow (applies to all areas)</b>					
	think about pathways and routes throughout the rehearsal venue needing to allow for 2m social distancing	Committee			
	2m markers on floor; one way systems; clear signage	Committee	ON DAY		
	consider: entrance/exit, route to bathrooms, route to break area, socially distanced queues at any of these points	Committee	ON DAY	Chairman to reiterate at start of rehearsal	
	arrival will take time (register/pre-assessment): manage queueing	Committee	ON DAY	Members to arrive from 6.35pm for a 7pm start	
	decide on break area & routes to and from break area	Committee	ON DAY	Members to stay in seats unless using toilet facility	
	stagger leaving after rehearsal	Committee	ON DAY		
<b>Contaminated material not properly disposed of</b>					
	ensure area clear of rubbish before rehearsal	N/A	ON DAY		
	to be discussed with venue - whose responsibility? Whose binbags/bins? Where to dispose binbags to?	N/A		Not applicable as no waste expected	
	provide a bin bag and seal for safe disposal	N/A	ON DAY		
<b>Other users of venue</b>					
	discuss with venue what activities take place before us that day	N/A		N/A as outdoor space	
	ensure enough time to clean and ventilate between previous activity and ours	N/A			
<b>Usual trip, spill, electrical hazards</b>					
	use tape & safety mats to secure cables. PAT tested equipment only. No unsealed drinks or other water in area. First aid kit.	Committee	ON DAY		
<b>5. Our musical activity</b>					
<b>Participants cannot hear each other/conductor/vice versa</b>					
	consider a mic & amp for choir leader	Committee			
	consider needs of those with hearing impairments (ability to hear from distance, masks prevent lip reading)	Committee			
	use foldback speakers to direct and amplify sound	Committee	ON DAY		
<b>Virus spread through sharing sheet music &amp; equipment</b>					
	remind all to download parts from server and not to share stands, music and other equipment	Chairman			
<b>6. Ancillary activity</b>					

<b>Provision of refreshments is source of transmission</b>		CHAIRMAN		
ask participants to bring their own		CHAIRMAN		
<b>Maintaining social distancing during breaks</b>		COMMITTEE	ON DAY	
remind and monitor 2m distancing during breaks		COMMITTEE	ON DAY	
<b>Attendees pick up Covid travelling to/from rehearsals</b>		CHAIRMAN		
discuss with members, so that they are aware of desirable hierarchy of transports - walk, cycle, own car		CHAIRMAN		
avoid car shares if possible. Otherwise, use face coverings, open windows, sit far from each other		Committee		
<b>7. Our organisation</b>				
<b>Desirable/necessary risk management measures unaffordable/unrealistic</b>		COMMITTEE		
weigh up requirements, residual risk & compromised musical experience <i>against</i> social wellbeing and (long-term) danger of group drifting apart		COMMITTEE		
consider scope and limitations of insurance cover		COMMITTEE	Insurance reviewed	
cost up one-off investments (e.g. pocket amp/mic for conductor) with new ongoing commitments (cleaning materials, venue)		Not required		
can we share the responsibility as a team and not over-rely on one person to manage the risks?		COMMITTEE		
having considered the above, do we want to go ahead now with an in-person rehearsal?		COMMITTEE	Agreed outdoor rehearsal possibility at Committee meeting May 10 <sup>th</sup> 21	
<b>Loss of income from membership subscriptions</b>				
agree subs & refund policy, especially if rehearsals are not accessible to all members		COMMITTEE	No changes at present	
<b>Losing members who cannot attend in person</b>				
make a plan to include those who cannot attend in person		COMMITTEE	Zoom meeting to be set up	
share photos & audio clips on whatsapp/facebook		COMMITTEE	ON DAY	