

mf

Piano

Jaunty Swing $\text{J} = 126$

mf

mp

S/A

Where it be - gan,
Was in the Spring -
Look at the night, -
And whdn hult,

T/B

p

I can't be - gin — to know it. —
Then Spring turned - to Sum - mer..
and it don't seem - so lone - ly. —
hurt - ing runoff — my shoul - ders..

Ooh ————— Ooh —————

mp

Pno

mp

S/A

13. *mf*

But then I know it's grow ing
We filled it up with on - ly
strong. two.

24. *mf*

Who'd have be - liev
How can I hur

T/B

13. *mf*

But then I know it's grow ing
We filled it up with on - ly
strong. two.

24. *mf*

Who'd have be - liev
How can I hur

Pno

13.

24. *mf*

13.

24. *mf*

S/A

— you'd come a - long?
— when hold - ing you?

T/B

— you'd come a - long?
— when hold - ing you?

8

mp

Hands, ——————
touch - ing hands.

mp

Hands, ——————
touch - ing hands.

Pno

mp

mp

S/A

T/B

Pno

3

Reach³ing out, touch·ing me, touch·ing you.

3

Reach·ing out, touch·ing me, touch·ing you.

S/A

T/B

8

Sweet Ca - ro - line, Good times ne - ver seemed so

8

Sweet Ca - ro - line, Good times ne - ver seemed so

sf

mf

Pno

3

sf

mf

S/A

T/B

good.

I've been in - clined

To CODA ♪

to be - liev

good.

I've been in - clined

To CODA ♪

to be - liev

Pno

S/A

T/B

— they ne - ver would. But Oh, now I no.

— they ne - ver would. But Oh, now I no.

Pno

mf

mf

S/A

T/B

DS AL CODA \oplus CODA **f**

to be - lieve

DS AL CODA \oplus CODA **f**

to be - lieve

Pno

DS AL CODA \oplus CODA **f**

DS AL CODA \oplus CODA **f**

S/A

T/B

— they ne - ver could Oh, no, no. Sweet Ca - ro - line.

— they ne - ver could Oh, no, no. Sweet Ca - ro - line.

pp

Pno

Rall $\downarrow = 100$

(Alternate End: Rpt & Fade
Chorus Bars 30-35)

pp