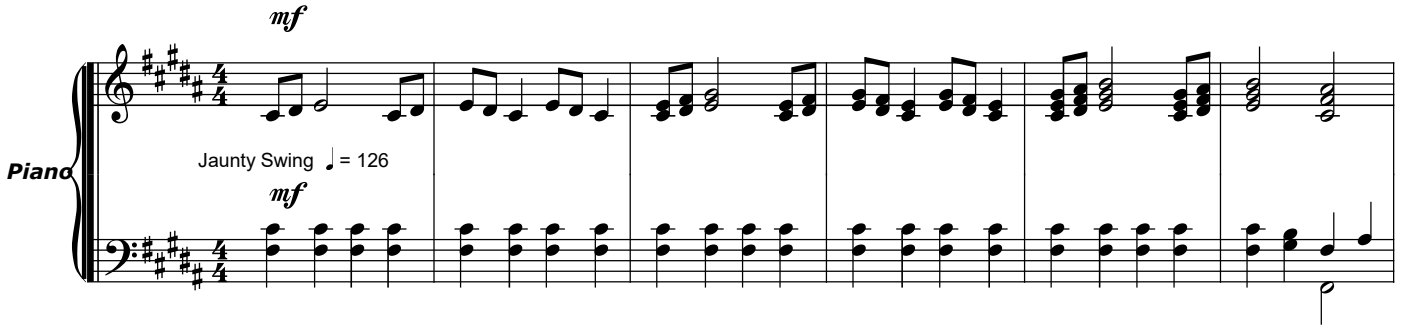
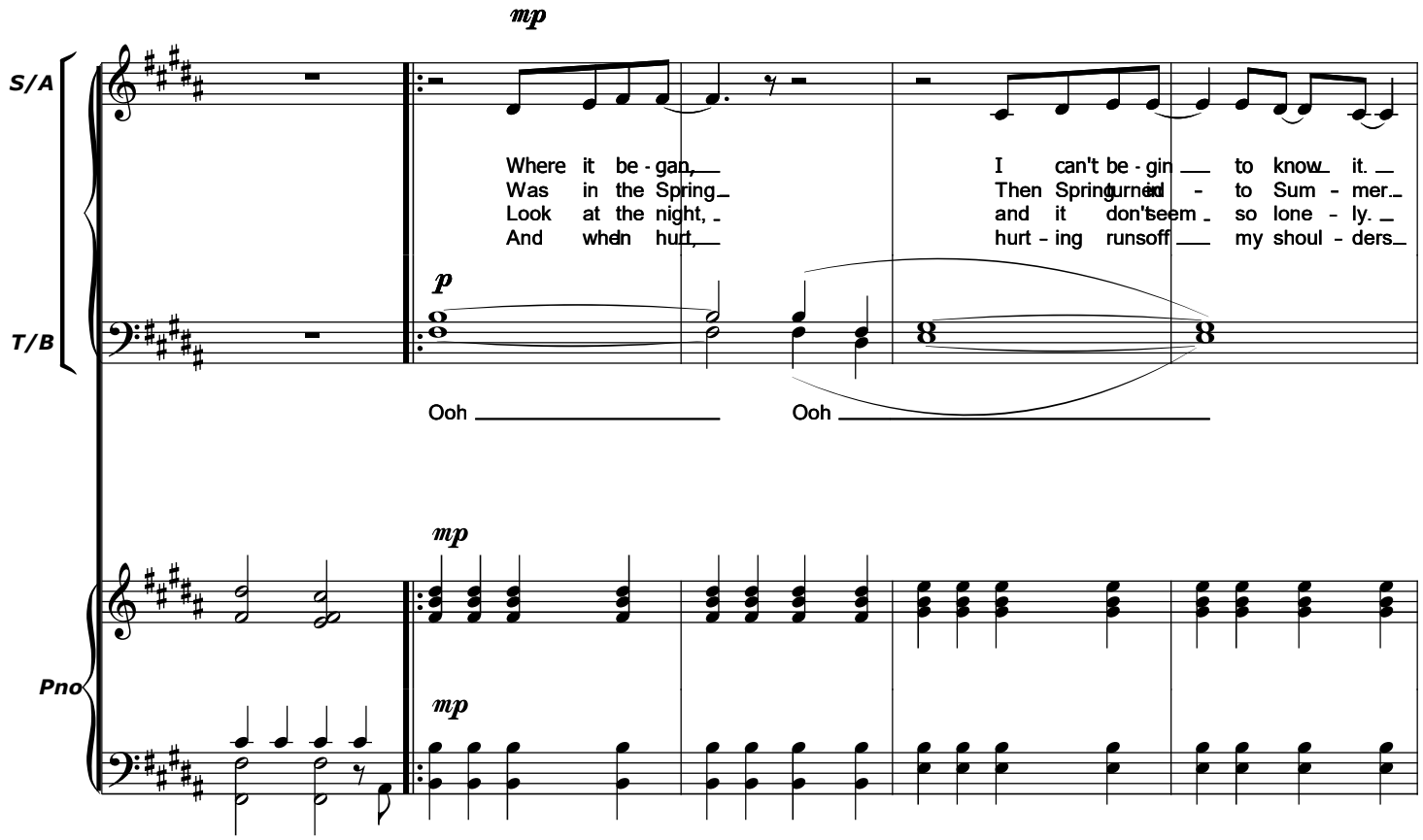
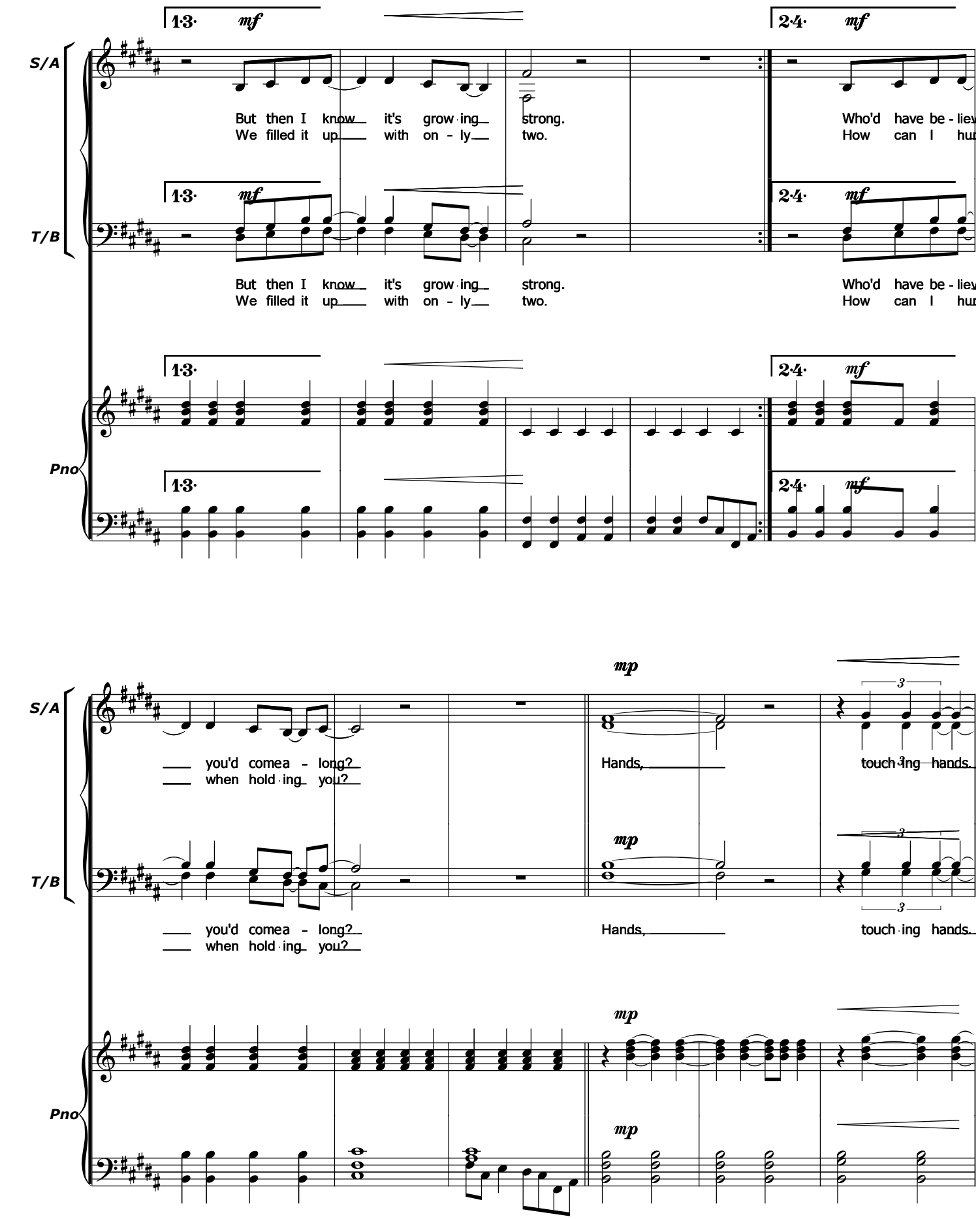
Words & Music: Neil Diamond

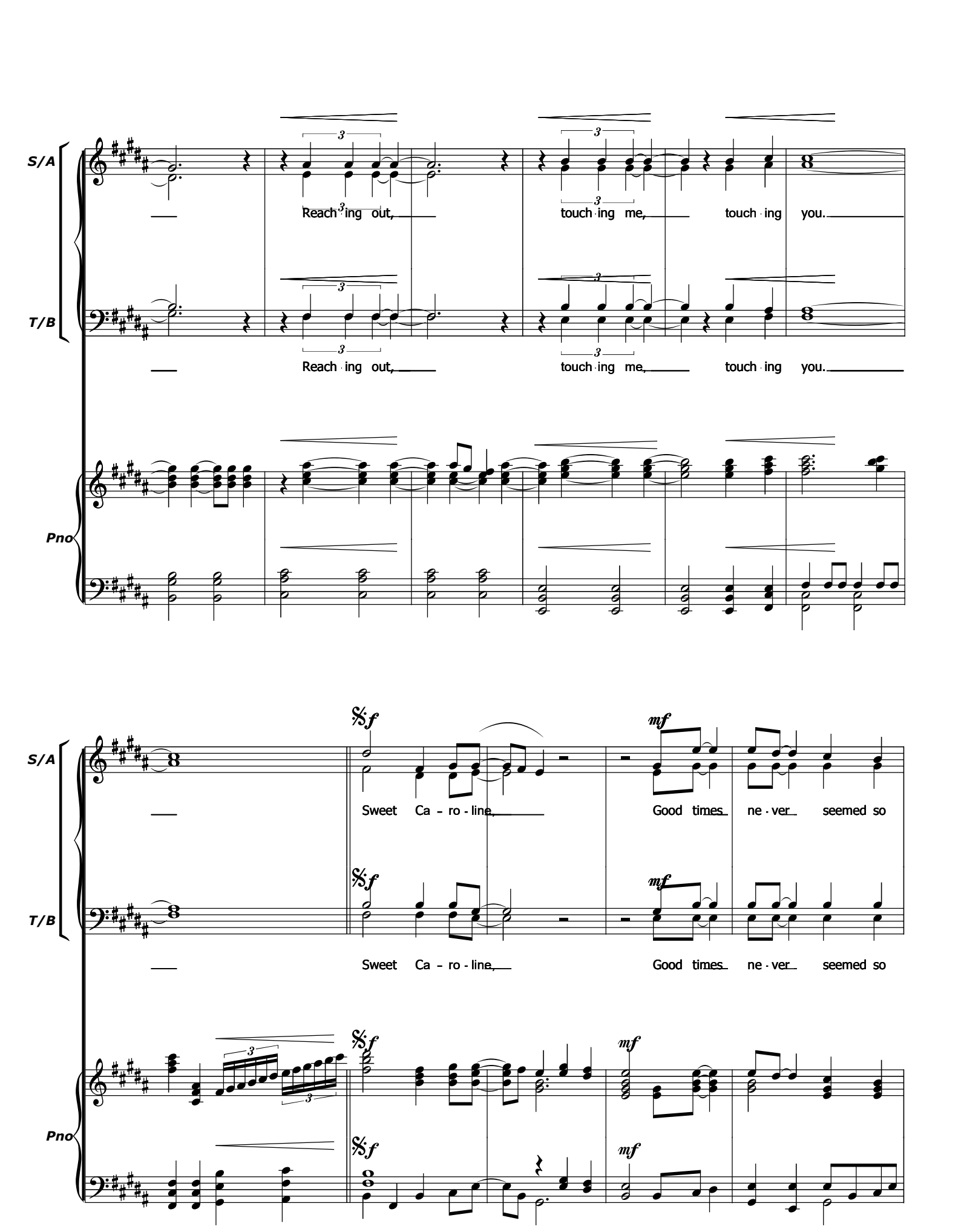
Sweet Caroline

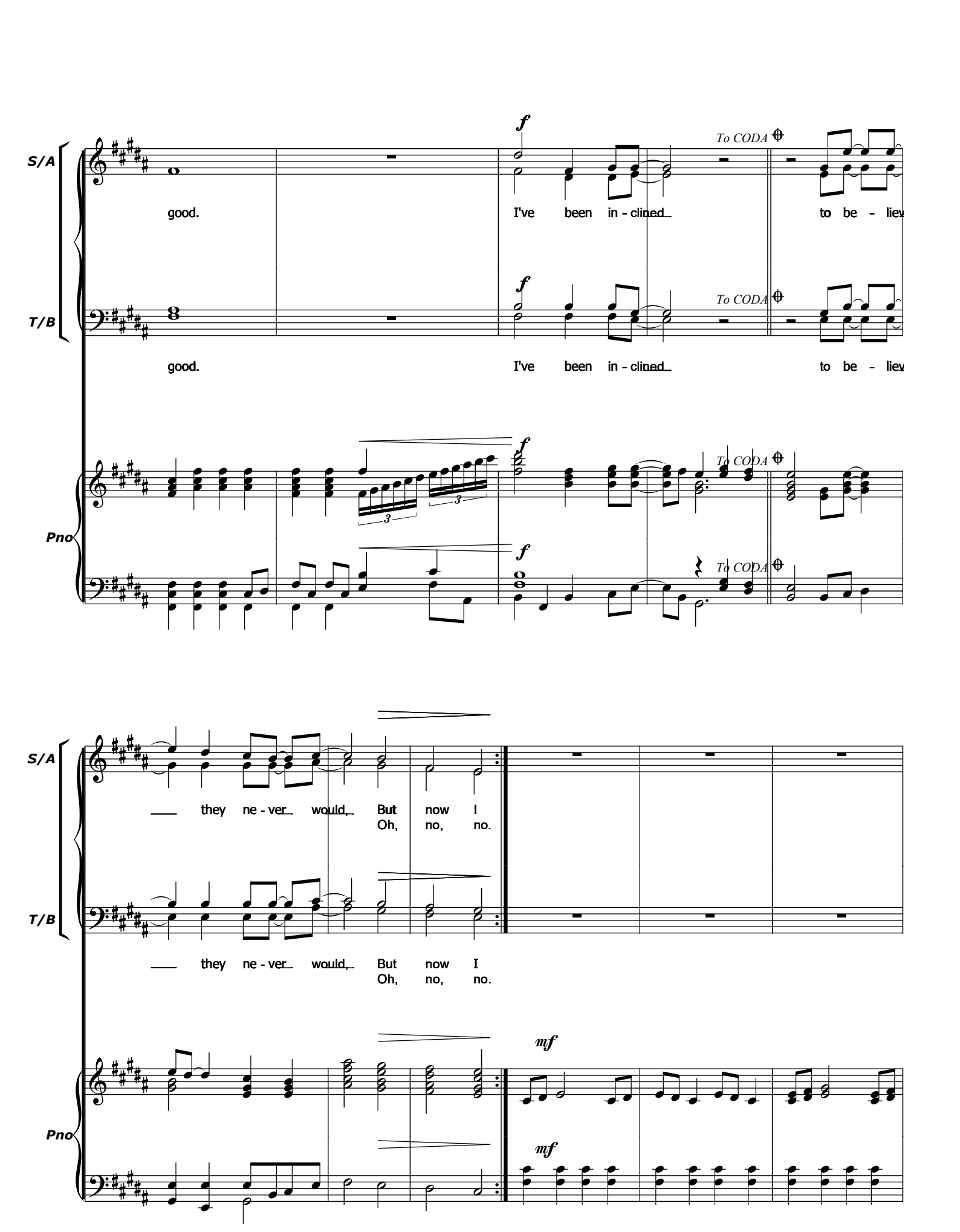
Arr: Jerry Gamble

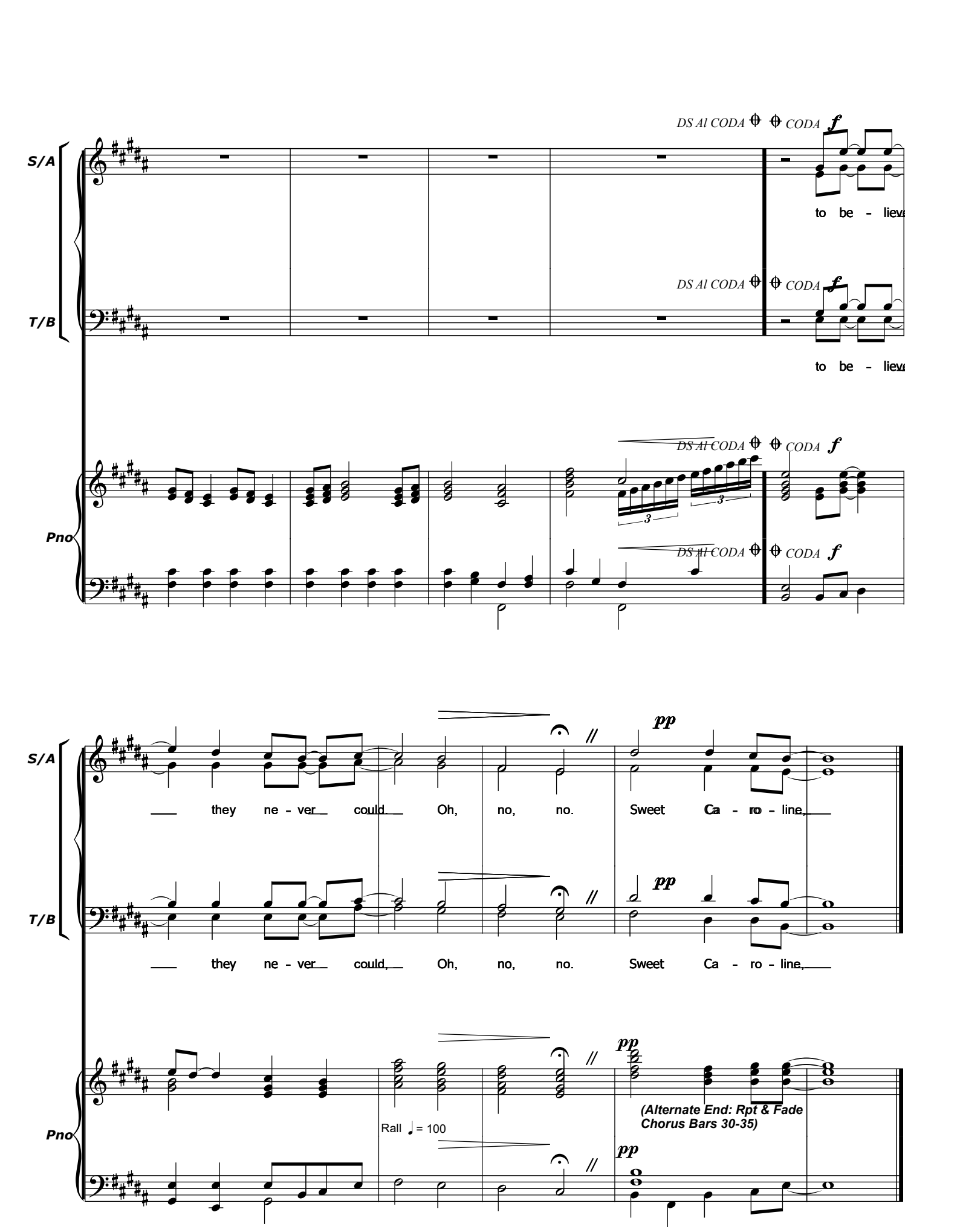





S/A
T/B
Pno
1·3· mf
2·4· mf
But then I know it's grow ing strong.
We filled it up with on - ly two.
Who'd have be - liev
How can I hur
mp
you'd comea - long?
when hold ing you?
Hands,
touch ing hands.
3


S/A
T/B
Pno
Reach ing out, touch ing me, touch ing you.
Reach ing out, touch ing me, touch ing you.
Sweet Ca - ro - line, Good times ne - ver seemed so
Sweet Ca - ro - line, Good times ne - ver seemed so


S/A
T/B
Pno
good.
I've been in - clined
to be - liev
To CODA
f
3
good.
I've been in - clined
to be - liev
To CODA
f
3
To CODA
f
To CODA
f
To CODA
they ne - ver would, But now I
Oh, no, no.
they ne - ver would, But now I
Oh, no, no.
mf
mf


S/A
T/B
Pno
DS Al CODA
CODA
f
to be - liev
pp
they ne - ver could, Oh, no, no. Sweet Ca - ro - line,
Rall ♩= 100
(Alternate End: Rpt & Fade Chorus Bars 30-35)