

mf

Piano

Jaunty Swing ♩ = 126

*mf**mp*

S/A

T/B

Where it be - gan,
Was in the Spring
Look at the night,
And when hurt,

I can't be - gin — to know it —
Then Spring turned — to Sum - mer...
and it don't seem — so lone - ly —
hurt - ing run off — my shoul - ders.

p

Ooh _____

Ooh _____

mp

Pno

mp

S/A *mf* 13. 24. *mf*

But then I know it's grow ing strong.
We filled it up with on - ly two. Who'd have be - liev
How can I hur

T/B *mf* 13. 24. *mf*

But then I know it's grow ing strong.
We filled it up with on - ly two. Who'd have be - liev
How can I hur

Pno 13. 24. *mf*

S/A *mp*

— you'd come a - long?
— when hold ing you? Hands, touch ing hands.

T/B *mp*

— you'd come a - long?
— when hold ing you? Hands, touch ing hands.

Pno *mp*

S/A

Reach³ing out, touch³ing me, touch³ing you.

T/B

Reach³ing out, touch³ing me, touch³ing you.

Pno

S/A

sf Sweet Ca - ro - line, *mf* Good times ne - ver seemed so

T/B

sf Sweet Ca - ro - line, *mf* Good times ne - ver seemed so

Pno

S/A

good. I've been in - clined_ to be - liev

T/B

good. I've been in - clined_ to be - liev

Pno

f *To CODA* \oplus

S/A

— they ne - ver_ would_ But now I
Oh, no, no.

T/B

— they ne - ver_ would_ But now I
Oh, no, no.

Pno

mf

S/A

T/B

Pno

DS Al CODA \oplus \oplus *CODA* ***f***

to be - liev

to be - liev

S/A

T/B

Pno

pp

they ne - ver could, Oh, no, no. Sweet Ca - ro - line,

they ne - ver could, Oh, no, no. Sweet Ca - ro - line,

Rall $\text{♩} = 100$

pp

pp

(Alternate End: Rpt & Fade Chorus Bars 30-35)