

Words & Arr. Jerry Gamble

Follow The Star
(Based on Sarabande)

Music: G. F. Handel

1

Sop *mp*
Fol - low the star. Fol - low the star. We

Alto *mp*
Fol - low the star. Fol - low the star. We

Tenor *mp*
Fol - low. star. Fol - low. star.

Bass *mp*
Fol - low. Fol - low, fol - low. Fol - low. Fol - low, fol - low.

Piano *mp*
Wearily $\downarrow = 70$

5

S fol - low the star to Beth - - - le - hem.

A fol - low the star to Beth - - - le - hem.

T *8* Fol - low star to Beth - - - le - hem.

B Fol - low the star, to Beth - - - le - hem. Oh, fol - low.

Pno

9 *p*

Soprano (S): Fol - low the star. Fol - low the star. We

Alto (A): Fol - low the star. Fol - low the star. We

Tenor (T): Fol - low. star. Fol - low. star.

Bass (B): Fol - low. Fol - low, fol - low. Fol - low Fol - low, fol - low.

Piano (Pno): *mp*

13 *mp*

13 *Fine*

Soprano (S): fol - low the star that's shin - ing such a glor - ious beam.

Alto (A): fol - low. the star that's shin - ing such a glor - ious beam.

Tenor (T): Fol - low star. Such a glor - ious beam.

Bass (B): Fol - low - ing the star that's shin - ing such a glor - ious beam.

Piano (Pno): *Fine*

[17] *mf*

S Fol - low - ing a shin - ing star. Tra - vel - ling from lands a - far,

A Fol - low - ing star. Tra - vel - - ling far.

T Fol - low - ing star, leav - ing our flocks. We're tra - vel - - ling far. Poor hum - ble Shep - her

B Fol - low - ing star, We're tra - vel - - ling far,

Pno With growing excitement $\text{♩} = 95$

[21]

S Kings and Shep - herds make their way. On to where the Ba - by Je - sus lay.

A Mak - - ing their way to Beth - le - hem. On to where the Ba - by Je - sus lay in man - ger.

T mak - - ing their way. We're bring - - ing our gifts of Gold and

B Mak - - ing their way. We're bring - - ing our gifts of Gold and

Pno

[25] *mf*

Soprano (S) vocal line with lyrics: Fran - kin - cense, a per - fume sweet. Myrrh, a tinc - ture so dis - creet.

Alto (A) vocal line with lyrics: Fran - kin - cense sweet.

Tenor (T) vocal line with lyrics: Fran - kin - cense, sweet, to give him Myrrh, a tinc - ture, so dis - creet. Va - lue not in pric

Bass (B) vocal line with lyrics: Fran - kin - cense sweet. And Myrrh, so dis - creet.

Piano (Pno) harmonic support.

[29]

Soprano (S) vocal line with lyrics: Lay - ing all their gifts so dear be - side the man - ger, rude and bare.

Alto (A) vocal line with lyrics: Lay - ing gifts oh, so dear, be - side the man - ger, rude and bare, where Ba - by Je - sus lay.

Tenor (T) vocal line with lyrics: Lay - ing our rich - es at the man - ger, rude and bare.

Bass (B) vocal line with lyrics: Lay - ing our rich - es at the man - ger, rude and bare.

Piano (Pno) harmonic support.

33 *mf*

B *mf*

S Fol - low - ing a shin - ing star.. Tra - vel - ling from lands a - far.

A *mf*

Fol - low - ing star. Tra - vel - - ling far.

T *mf*

8 Fol - low - ing star, leav - ing our flocks. We're tra - vel - - ling far. Poor hum - ble Shep - herd

B *mf*

Fol - low - ing star. We're tra - vel - - ling far,

Pno *mf*

37

S Kings and Shep - herds make their way to where the Ba - - by, Je - sus lay.

A Mak - - ing their way to Beth - l'em where the Ba - by Je - sus lay in man - ger, rude and bare.

T *mf*

8 mak - - ing their way. We're bring - - ing our gifts of Gold and

B Mak - - ing their way. We're bring - - ing our gifts of Gold and

Pno

[41] *mf*

Soprano (S) lyrics: Frank - in - cense, a per - fume sweet. Myrrh, a tinc - ture so dis - creet.

Alto (A) lyrics: Fran - kin - cense sweet. Myrrh, so dis - creet.

Tenor (T) lyrics: Fran - kin - cense sweet. To give him Myrrh, a tinc - ture, so dis - creet. Va - lue not in price.

Bass (B) lyrics: Fran - kin - cense sweet. And Myrrh, so dis - creet,

Piano (Pno) accompaniment: The piano part provides harmonic support, with chords and bass notes.

[45]

Soprano (S) lyrics: Lay - ing all their gifts so dear be - side the man - ger, rude and bare.

Alto (A) lyrics: Lay - ing gifts oh, so dear, be - side the man - ger, rude and bare, where Ba - by Je - sus lay.

Tenor (T) lyrics: Lay - ing our rich - es at the man - ger, rude and bare.

Bass (B) lyrics: Lay - ing our rich - es at the man - ger, rude and bare.

Piano (Pno) accompaniment: The piano part provides harmonic support, with chords and bass notes.

49

C

Soprano (S): Fol - low.

Alto (A): Fol - low.

Tenor (T): Fol - low.

Bass (B): Fol - low.

Piano (Pno):

Fol - low - ing the shin - ing star of glo - ry. We will bend the knee and we will tell the sto - ry of how

53

Soprano (S): Fol - low.

Alto (A): Fol - low.

Tenor (T): Fol - low.

Bass (B): Fol - low.

Piano (Pno):

the star.

the star.

the star.

great a child was borne so meek and low - ly in a hum - ble sta - ble midst the beasts to save man - kind. The

57

Soprano (S): Fol - low.

Alto (A): Fol - low. (Note: The first two measures of the Alto part are identical to the Soprano part. In the third measure, the Alto has a sharp sign before the first note of the measure, while the Soprano has a natural sign.)

Tenor (T): Fol - low.

Bass (B): Fol - low.

Bassoon (Bassoon): Fol - low.

Prince of Peace is come and all is joy - ful. Son of God is born and all on earth are hope - ful, while the

61

Soprano (S): Fol - low. Hal - le - lu - ia is the song. A - men!

Alto (A): Fol - low. Hal - le - lu - ia. is the song. A - men!

Tenor (T): Fol - low. Hal - le - lu - ia, Sing A - men!

Bass (B): an - gels in the heav'n sing Hal - le - lu - ia. Hal - le - lu - ia is the song. A - men!

Piano (Pno): *Meno Mosso* $\text{♩} = 90$

D.C. Al Fine